

KOMOREBI

KISHU+

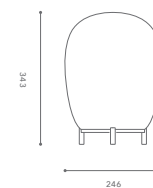
Photo / Masayuki Hayashi



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Stand light



Light sources available
LED 2700K/4.9W

Sharpen the lacker and bring light out

Makie is applied to inside of the glass and sharpen lacquered outside by handwork like "Negoro-Nuri". The scenery that the light leaks with shadows is lightning just like sunbeams leaves, by sharpening the lacker.

NEGORO-NURI

During the Kamakura period, the vermilion lacquerware used by the monks living in Negoro-ji temple in Wakayama prefecture, Japan. During long time use, the underlying black lacquer exposed by wearing off the vermilion lacquer. This used lacquerware was so beautiful and charming, generally calling it "Negoro-Nuri". A technique to intentionally scratching the surface of vermilion lacquer off has been developed, and this technique is calling "Negoro-nuri" at the present time.

MATERIAL



Glass



Steel

TECHNIQUE



Glassblowing



TOGIDASHI

PAINT



Urethane Paint

*There is a possibility those design and specification will change.

size:w160h255 mm

カタログカード_KOMIREBI
2018.12.28