FontanaArte
MILANO 1932

SPEC SHEET

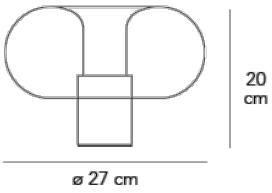


FONTANELLA MEDIUM

Federico Peri, 2020

Two materials: metal and glass, as in the historic tradition of FontanaArte. The metal acts as a base and contains the light source while the glass, the true protagonist of the project, is expertly worked by skilled craftsmen in a process of fusion between a portion of transparent glass and a satin one from which the light diffuses. Fontanella is formed by the union of two glasses: the internal tube is threaded, sandblasted and finally joined with the bubble-shaped blown glass. What makes the processing particularly refined is the manual joining of the two parts, which requires the skillful technique of a craftsman. Furthermore, the glass, which has always been the material par excellence of the FontanaArte product, is the most crystalline on the market. The use of light bulbs, dimmable and not dimmable, for the biggest energy saving, complete the contemporaneity of this FontanaArte piece.

Table lamp with dimmable diffused light. Galvanized metal frame. Borisilicate blown glass diffuser. Transparent power cable, dimmer and plug. European type plug two poles. Light source not included.



MADE IN
IT

ALIMENTATION CABLE
Transparent

DIMMER
Dimmer included

CERTIFICATIONS
CE Classe II IP20

COLOR

MATERIAL DESCRIPTION
glass, galvanized metal

COLOR DESCRIPTION SKU
brass

GROUP TENSION
Bulb

ENERGY CLASS
A → G

LIGHT SOURCE
1x max 28W E14

SKU
F442305550OTNE

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